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TOLEDO, OH APRIL
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CATALOGUE OF
PAINTINGS, 1916 APRIL

1916

THE
TOLEDO MUSEUM
OF ART

CATALOGUE
of
PAINTINGS

APRIL
1916

Paintings by William M. Chase
Paintings by William Ritschel
Drawings by J. A. Seaford
Permanent Collection

The
Toledo Museum
of Art

CATALOGUE OF PAINTINGS
IN THE PERMANENT
COLLECTION

TRANSIENT
EXHIBITIONS

APRIL
1916

Permanent Collection Oil Paintings

American

ADAM EMORY ALBRIGHT.

1. COUNTRY CHILDREN.

CECILIA BEAUX.

2. AFTER THE MEETING.

CARROLL BECKWITH, N. A.

3. THE FALCONER.

GEORGE W. BELLOWS, A. N. A.

4. BLACKWELL'S BRIDGE.

J. D. BLONDEL, A. N. A.

5. THE SCHOOL GIRL.

H. REYNOLDS BLOOMER.

6. COUNTRY ROAD.

GEORGE ELMER BROWNE.

7. THE WHITE CLOUD.

CARLTON T. CHAPMAN, A. N. A.

8. A ROCKY COAST.

EDWIN D. CONNELL.

9. CATTLE.

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PERMANENT COLLECTION

W. H. COOPER.

10. LANDSCAPE AND CATTLE.

JOHN SINGLETON COPLEY.

11. PORTRAIT OF LORD ABERCROMBIE.

CHARLES C. CURRAN, N. A.

12. THE JUNGFRAU.

13. THE SWIMMING POOL.

ELLIOTT DAINGERFIELD, N. A.

14. STORM BREAKING UP.

THOMAS WILMER DEWING, N. A.

15. WRITING A LETTER.

PAUL DOUGHERTY, N. A.

16. MOONLIT COVE.

BEN FOSTER, N. A.

17. EARLY MOONLIGHT.

FREDERICK F. FURSMAN.

18. IN THE GARDEN.

GILBERT GAUL, N. A.

19. BATTERY H IN ACTION.

BIRGE HARRISON, N. A.

20. WOODSTOCK MEADOWS IN WINTER.

CHILDE HASSAM, N. A.

21. SUMMER SEA.

PERMANENT COLLECTION

WINSLOW HOMER, N. A.

22. SUNLIGHT ON THE COAST.

GEORGE INNESS, N. A.

23. AFTER A SPRING SHOWER.

ASTON KNIGHT.

24. THE TORRENT.

CARL MARR.

25. DUSK.

M. JEAN McLANE.

26. GIRL IN GRAY.

HENRY MOSLER.

27. THE BISHARIN MINSTREL.

GUSTAVE HENRY MOSLER.

28. DE PROFUNDIS.

ELIZABETH NOURSE.

29. TWILIGHT.

EDMUND H. OSTHAUS.

30. AFIELD.

31. A GOOD ONE.

WALTER GILMAN PAGE.

32. STUDY OF A HEAD.

THOMAS S. PARKHURST .

33. OCTOBER SKIES.

STEPHEN PARRISH.

34. THE BREAK-UP OF WINTER, CORNISH, N. H.

DE WITT PARSHALL, A. N. A.

35. GRANITE GORGE, GRAND CANYON.

PERMANENT COLLECTION

ALICE CORSON PATTON.

36. THE LADY WITH THE SHAWL.

HENRY W. RANGER, N. A.

37. LANDSCAPE.

FREDERICK REMINGTON, A. N. A.

38. INDIANS DISGUISED AS BUFFALOES.

HENRY REUTERDAHL.

39. BLAST FURNACES.

JULIAN RIX.

40. SUNSHINE AND SHADOW.

ALEXANDER ROBINSON.

41. INTERIOR OF A CHURCH, HOLLAND.

ISABEL ROSS.

42. THE SERENADERS.

WARREN W. SHEPPARD.

43. THE TRACKLESS SEA.

44. THE HALF-MOON.

WALTER SHIRLAW, N. A.

45. MARBLE QUARRY, VERMONT.

46. PORTRAIT HEAD.

EDOUARD J. STEICHEN.

47. ACROSS MARSHES.

GEORGE GARDNER SYMONS, N. A.

48. SNOW-CLAD FIELDS IN MORNING LIGHT.

GILBERT STUART.

49. SIR ASHLEY COOPER.

PERMANENT COLLECTION

SVEND SVENDSON.

50. THE VILLAGE STREET.

HENRY O. TANNER.

51. THE DISCIPLES ON THE SEA OF GALILEE.

ANNA L. THORNE.

52. THE MILL.

DWIGHT WILLIAM TRYON, N. A.

53. SPRING MORNING.

L. E. VAN GORDER.

54. FLOWER MARKET, PARIS.

HORATIO WALKER, N. A.

55. THE WOOD CUTTER.

MARTHA WALTER.

56. ANNE.

EVERETT L. WARNER, A. N. A.

57. ALONG THE RIVER FRONT, NEW YORK.

FREDERICK J. WAUGH, A. N. A.

58. MONHEGAN SURF.

BENJAMIN WEST, R. A.

59. THE HERO RETURNED.

S. JESSIE WEST.

60. WHERE POPPIES BLOOM.

ALMON C. WHITING.

61. NOTRE DAME, PARIS.

PERMANENT COLLECTION

England

SIR EDWARD BURNE-JONES.

62. CHARITY.

WALTER GREAVES.

63. PORTRAIT OF JAMES MCNEILL WHISTLER.

JOHN LAVERY.

64. MOONLIGHT, TETUAN, MOROCCO.

DANIEL MACLISE, R. A.

65. THE STANDARD BEARER.

JOSE WEISS.

66. SEPTEMBER ON THE ARUN.

France

GEORGES D'ESPAGNAT.

67. LEVANDOU.

JULES GRUN.

68. EFFET DE LUMIERE.

M. J. IWILL.

69. LA BORESCA, VENICE.

ADOLPHE JOURDAN.

70. THE FIRST STEP.

SAINTIN FRANCOIS JOZAN.

71. THE BOUNTIFUL SEASON.

GUSTAVE LOISEAU.

72. THE BANKS OF THE EURE.

PERMANENT COLLECTION

HENRY MORET.

73. SEAWEED GATHERERS.

FRANCOIS RIVOIRE.

74. ROSES ET FLOX.

ANTOINE VOLLON.

75. FRUIT AND FLOWERS.

Holland

JOSEF ISRAELS.

76. THE DAILY BREAD.

77. PORTRAIT OF ISRAELS.

J. H. S. KEVER.

78. SISTERS.

79. MOTHER AND CHILDREN.

EVART PIETERS.

80. IN THE MONTH OF MAY.

WILM STEELINK.

81. SHEEP IN PASTURE.

Russia

N. N. BOUNIN.

82. THE HARVESTERS.

IVAN A. DJENYEEFF.

83. LAYING THE FOUNDATION OF THE KREMLIN.

CARL N. KAHL.

84. THE OLD MILL.

85. END OF A SUMMER DAY.

A. A. KOUDRIAVTSEFF.

86. THE FISHERMEN.

BENJAMIN N. POPOFF.

87. THE WEAVER.

PERMANENT COLLECTION

PAVEL D. SCHMAROFF.

88. LADY IN CARRIAGE.

S. M. SEIDENBERG.

89. THE FLOWERS.

V. P. VERESTCHAGIN.

90. THE GOLDEN CLOUD.

I. A. VELTZ.

91. VALLEY OF THE DNEIPER.

Germany

FRANZ VON STUCK.

92. PORTRAIT OF THE ARTIST'S DAUGHTER.

JANUARIUS ZICK.

93. THE CROWN OF THORNS.

Italy

SALVATOR ROSA.

94. THE ENCOUNTER.

SCHOOL OF FERRARA.

95. ST. GREGORY.

96. ST. GEORGE.

GIORGIO VASARI.

97. PORTRAIT OF COSIMO DE MEDICI,
DUKE OF TUSCANY.

Sweden

GUSTAV ADOLF FJÆSTAD.

98. SILENCE—WINTER.

NILS FORSBERG.

99. POITIER A SAINT-AMAND.

Recent Acquisitions

RALPH ALBERT BLAKELOCK.

100. MOONLIGHT.

Gift of Mr. and Mrs. Edward D. Libbey.

William M. Chase, N. A.

William M. Chase, N. A., was born at Franklin, Indiana, in 1849. He showed marked ability at drawing and painting as a boy, and was placed with B. F. Hayes, an Indianapolis artist, for instruction. In 1869 he went to New York where he studied under J. O. Eaton and at the National Academy of Design. In 1872 he went to Munich and became a student under Wagner and Polity at the Royal Academy where he remained eight years, winning first medals in all departments of work. Mr. Chase returned to New York in 1878.

He was one of the founders of the Society of American Artists and his work and teachings have been among the foremost influences in the advancement of American art. He was made an Associate of the National Academy in 1888 and a National Academician in 1890. He is a member of the American Water Color Society, the Munich Secession, Ten American Painters, National Institute of Arts and Letters, American Academy of Arts and Letters, Society of Portrait Painters, National Arts Club and Lotus Club. The Prince Regent of Bavaria conferred the order of St. Michael on him in 1908.

Among his honors may be mentioned: Medal, Centennial Exposition, Philadelphia, 1876; honorable mention, Paris Salon, 1881; honors, Munich, 1883; silver medal, Paris Salon, 1889; first prize, Cleveland Art Association, 1894; Shaw prize, Society of American Artists, 1895; gold medal of honor, Pennsylvania Academy of Fine Arts, 1895; gold medal, Paris Exposition, 1900; Temple gold medal Pennsylvania Academy of Fine Arts, 1901; gold medal Pan-American Exposition, Buffalo, 1901; gold medal Charleston Exposition, 1902; first Corcoran prize, Society of Washington Artists, 1904; Proctor Prize, National Academy of Design, 1912; hors concours and member of jury of award, Panama-Pacific Exposition, San Francisco, 1915.

Paintings by
William M. Chase, N. A.

101. SELF PORTRAIT.
102. HELEN.
103. HEAD OF A YOUNG WOMAN.
104. THE JAPANESE BOOK.
105. STILL LIFE—FISH.
106. THE LITTLE RED BOWL.
107. A YOUNG ENGLISH GIRL.
108. MONTEREY, CALIFORNIA.
109. PEACE.
110. PORTRAIT OF L. F. ROOSE.
111. YOUNG GIRL IN BLACK.
112. LADY IN BLACK.
113. THE BIG GREY FISH.
114. DEAN GROSVENOR.
115. PORTRAIT OF MY DAUGHTER.
116. PLAYING HORSE—PORTRAITS.
117. A GIRL IN RED.
118. LONG ISLAND LANDSCAPE.
119. STILL LIFE—THE TISSUE PAPER PRINT.
120. PORTRAIT OF MISS M.
121. DOROTHY DRUMMOND CHASE.
122. MASTER ROLAND CHASE.
123. ALICE.

TRANSIENT EXHIBITION

- 124. LIEUTENANT MONELL. Owned by Mrs. Monell.
- 125. REST BY THE WAYSIDE.
- 126. MUSIC LESSON.
- 127. SHINNECOCK BAY.
- 128. EVENING GLOW.
- 129. A GYPSY DUDE.
- 130. AUTUMN.
- 131. AUTUMN STILL LIFE.
- 132. STILL LIFE—FRUIT.
- 133. A BELGIAN MELON.
- 134. STILL LIFE—VEGETABLES.
- 135. A RAY OF SUNLIGHT.
- 136. PORTRAIT OF MRS. CHASE.
- 137. GERANIUMS.
- 138. AN OLIVE GROVE.
- 139. PORTRAIT OF MY MOTHER.
- 140. YIELD OF THE WATERS.

William Ritschel, N. A.

Mr. Ritschel was born in Nuremberg, Bavaria. He studied in Munich under Professors Kaulbach and Raupp. He came to America in 1895, and five years later became a citizen of the United States. He is an academician of the National Academy of Design; a member of the Kunstverein, Munich; the International, Paris; American Water Color Society; New York Water Color Society; Philadelphia Arts Club; National Arts Club, and the Salmagundi Club, New York. He has been awarded the Carnegie Prize, National Academy; Honorable Mention, Carnegie Institute, Pittsburgh; bronze medal, Dallas, Texas; gold medal, National Arts Club, New York; gold medal, Panama-Pacific Exposition. He is represented in many permanent collections, including the Philadelphia Academy of Fine Arts; Chicago Art Institute; Art Museum, Fort Worth, Texas; Art Museum, Newark, N. J., and private collections.

Paintings by William Ritschel, N. A.

- 141. THE TIDEPOOL, CALIFORNIA.
- 142. IN THE SHADOW OF THE CLIFF, CARMEL-BY-THE-SEA.
- 143. FOG AND BREAKERS.
- 144. "LET THERE BE LIGHT."
- 145. GLORY OF THE MORNING, CALIFORNIA.
- 146. PLACE OF SILENCE, LOFOTEN, NORWAY.
- 147. MONTEREY CYPRESS.
- 148. STORM SWEPT CYPRESSES, POINT LOBAS,
CALIFORNIA.
- 149. INSTEALING FOG.
- 150. THE GOLDEN PATH ACROSS THE SEA.
- 151. MORNING HOUR.
- 152. PINE BRANCH.
- 153. KATWYK, HOLLAND.
- 154. EAST RIVER, NEW YORK.
- 155. PLAY OF THE WAVES, CARMEL-BY-THE-SEA.
- 156. THE ENCHANTED POOL, CARMEL-BY-THE-SEA.
- 157. THE OPAL SEA.
- 158. BREEZY MORNING, CALIFORNIA.

Many of the pictures in these exhibitions are for sale. For information regarding prices inquire of F. A. Mohr, chairman Museum sales committee, or at the office

Drawings by J. A. Seaford of Boston

Coast Town Drawings

- 159. CUSTOM HOUSE WHARF, PORTLAND.
- 160. OLD STRAWBERRY BANK, PORTSMOUTH.
- 161. FERRY AND OLD WAREHOUSES. PORTSMOUTH.
- 162. CLAM SHANTIES, NEWBURYPORT.
- 163. TOWERS OF GLOUCESTER, FROM HARBOR COVE.
- 164. BEVERLEY COVE.
- 165. ORNE STREET, MARBLEHEAD, WITH MOLL PITCHER'S
HOUSE.
- 166. ABBOTT HALL AND OLD MARBLEHEAD MANSIONS.
- 167. BEVERLEY BRIDGE. LANDING PLACE OF WINTHROP.
- 168. CHESTNUT STREET, SALEM.
- 169. PORTUGUESE FISHING BOATS, PROVINCETOWN.
- 170. OLD WHARVES AND COLONIAL SPIRE,
PROVINCETOWN.
- 171. OLD TRINITY CHURCH AND YARD, NEWPORT.
- 172. THE WHALEMAN, NEW BEDFORD.
- 173. A BIT OF THE WATERFRONT, NEW LONDON.
- 174. THE WHITMAN GATE, GALE.

Boston Drawings

- 175. MERCHANT'S ROW.
- 176. OLD CORNER IN NORTH STREET.

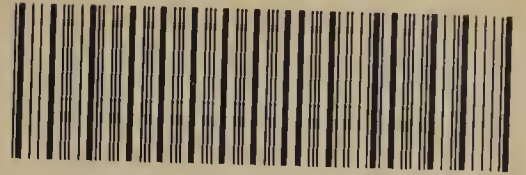
TRANSIENT EXHIBITION

- 177. CREEK SQUARE.
- 178. NORTH SQUARE.
- 179. A BIT OF THE WEST END.
- 180. A CORNER OF THE KING'S CHAPEL BURYING
GROUND.
- 181. A NORTH STREET COURT.
- 182. MERCHANT'S ROW AND FANEUIL HALL TOWER.
- 183. THE LIBRARY AND NEW OLD SOUTH TOWER.
- 184. ATWOOD'S OYSTER HOUSE, UNION STREET.
- 185. JERUSALEM PLACE.
- 186. GOODENOUGH'S LANE.

Toledo

- 187. NORTHERN NATIONAL BANK.

TOLEDO MUSEUM OF ART



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